FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00164881-D **Type of Permit:** FILMING **Release Date:** 09/22/2020

Production Company	RADICAL MEDIA, LLC
Insured Company Name	RADICAL MEDIA, LLC
Contact Phone No. 1	310-664-4563
Contact Phone No. 2	310-664-4500
Fax	
Address	1630 12TH ST SANTA MONICA, California 90404
Production Title	LEXUS
Type of Production	Commercial - Standard

Producer	Lisa Brugliera
Director	Dave Meyers
1st AD	Dave Dean
Production Manager	Taeko Masuyama
FilmL.A. Coordinator	Cody Penwell
Location Manager	Doug DiSanti
Primary Phone	Mobile - 310-766-1212
Secondary Phone	Office - 310-644-4500
Location Assistant	N/A N/A
Primary Phone	Mobile - 000-000-0000
Secondary Phone	

Fees

Posting 1500	$345.00
Posting Max	$621.00
Notification Charge	$429.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$228.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00
LA CITY FIRE SAFETY OFFICER	$1,526.00
LAUSD STANDARD DEPOSIT	$1,000.00
LAUSD PARKING MIDDLE SCHOOL HALF DAY	$910.00
LA CITY DEPT OF REC AND PARKS BASECAMP ONLY USE FEE	$450.00
LAUSD PARKING BASECAMP CATERING USE FEE	$2,000.00
LAUSD PARKING ELEMENTARY SCHOOL FULL DAY	$1,365.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$76.00

Total Permit Fee $9,061.00

Number of Locations 3

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Summary Information — Location

Permit Number F00164881-D
Production Company RADICAL MEDIA, LLC
Insured Company RADICAL MEDIA, LLC
Production Title LEXUS

Location Manager Doug DiSanti
Primary Phone Mobile - 310-766-1212
Secondary Phone Office - 310-644-4500

Location Address 644 San Lorenzo St, Los Angeles, CA, 90402

Location Type Private Residence

Prep Dates 9/23/2020 - 9/23/2020 07:00 - 11:00 1 day

Film Dates 9/23/2020 - 9/23/2020 11:00 - 20:00 1 day

Strike Dates 9/23/2020 - 9/23/2020 20:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
*** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29
Equipment staging and vehicles may park on one side of the street only.
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required

Please see attached documents
Will Rogers Lot 3 Film Basecamp Foot Print.pdf
ParkingGuidelines_2012-03-01.pdf
Pacific Palisades_August_2018.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	6
Cast/Crew vehicles	37
Catering Truck	1
Cube Trucks	4
Generator	1
Motor Homes	1
Picture vehicles	5

Personnel on Location

Type	Quantity
Cast	5
Crew	50
LA City UFSO assigned	47477
Off-Duty/Retired LAPD Officer(s)	2

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Production Company RADICAL MEDIA, LLC
Insured Company RADICAL MEDIA, LLC
Production Title LEXUS

Location Manager Doug DiSanti
Primary Phone Mobile - 310-766-1212
Secondary Phone Office - 310-644-4500

Portable restrooms	2
Stakebed Trucks	1
Trailers	1
Vans	3

Filming Activities Camera on sticks; Drive by; Drive ups & away; Driving shots; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Stationary picture cars in curblane and in driveway. ; Techno crane on location. ; Drive bys with 3 picture cars driving in a row on street doing a simulated birthday / graduation celebration as talent and family is in driveway. ;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 631 **Grid:** C6

Approvals

FILML.A. MONITORS	Eric Warczinsky
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Carlos Morel
LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez
LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS	Marisol Camey
LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS	Linda Ayers
FILML.A. SCHOOLS	Janae Peaters

Coordinator Note Covid Compliance: Ryan Palmeri
Phone: 908-361-2364

Coordinator Note MONITOR REQUIRED:
9/23; 0600-2200

Coordinator Note Not permitted for ocean water or sand activities at County beach. Must park north of maintenance yard within lot 3N. Must park within marked parking stalls and display all paid parking receipts to avoid citations. Must not block or impede public from parking in handicap stalls in parking lot. Must not impede ingress and egress of parking lot entrances, exits or traffic ways. Must not park in red zones.

Coordinator Note SPOT CHECK APPROVED FOR CREW PARKING ONLY: INSP. ANDERSON

Coordinator Note UFSO REQUIRED:
9/23; 0900-2200

Coordinator Note RIDER D RELEASES THE REMAINING LOCATIONS

Parking

Base Camp
Location Type : Other Location
CANYON ELEMENTARY SCHOOL
421 Entrada Dr, Los Angeles, CA, 90402

Crew Parking
Location Type : Other Location
Will Rogers County Beach, Pacific Palisades, CA

Parking Notes
Parking lot # 3 North. 85 spaces. Security Guard to cone off spaces at 7am. Crew entering lot at 10am and deprting at 10pm.

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Summary Information — Location

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Production Title LEXUS

Location Manager Doug DiSanti
Primary Phone Mobile - 310-766-1212
Secondary Phone Office - 310-644-4500

Catering in Canyon Charter School parking lot from 10am - 10pm. Placing tables and chairs, ez ups and trucks in parking area at school.

Posting "No Parking" signs E/S OF SAN LORENZO ST FROM MESITA WY - ESTRADA DR.
W/S OF SAN LORENZO ST., FROM DIRECTLY ACROSS THE ST FROM 644 LORENZO ST GOING N. TO MESITA WY ' AND GOING S. FOR 100' (CLEAR FOR PICTURE / CAMERA POSITION).
B/S OF MESITA WY, SAN LORENZO ST. - KINGMAN AV.(S/S IS FOR PARKING, N/S IS FOR SAFETY) .
B/S OF AMALFI DR., E. CHANNEL RD - AMALFI CT. (ONE SIDE FOR SAFETY, OTHER SIDE FO SAFETY FOR PLACEMENT OF TRUCKS ALONG BASECAMP AREA) .
W/S OF AMLFI DR., AMALFI CT - S. FOR 100' (TRUCKS ALONG BASECAMP AT CANYON CHARTER SCHOOL) .

Approximate Footage more than 1800 **Log Number** 287241

Date(s) 9/23/2020 to 9/23/2020 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Location 2 of 3

Permit Number F00164881-D
Production Company RADICAL MEDIA, LLC
Insured Company RADICAL MEDIA, LLC
Production Title LEXUS

Location Manager Doug DiSanti
Primary Phone Mobile - 310-766-1212
Secondary Phone Office - 310-644-4500

Location Address 11454 Rose Ave., Los Angeles, CA, 90066

Location Type Private Residence

Film Dates 9/23/2020 - 9/23/2020 07:00 - 14:00 1 day

Strike Dates 9/23/2020 - 9/23/2020 14:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
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*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required

Please see attached document F00164881-Park_Guidelines.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	6
Cast/Crew vehicles	37
Catering Truck	1
Cube Trucks	4
Generator	1
Honey Wagons	1
Motor Homes	1
Picture vehicles	5
Portable restrooms	2

Personnel on Location

Type	Quantity
Cast	5
Crew	50
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

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Insured Company RADICAL MEDIA, LLC
Production Title LEXUS

Location Manager Doug DiSanti
Primary Phone Mobile - 310-766-1212
Secondary Phone Office - 310-644-4500

Trailers	1
Vans	5

Filming Activities Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Intermittent traffic control - 2 minutes standard; Stationary picture cars in the curb lane.; Techno crane on location.; 3 Pictures cars driving by on street in a row for a simulation of a birthday / graduation celebration in the driveway;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 672 **Grid:** C2

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Angel Hernandez
FILML.A. SCHOOLS	Janae Peaters

Coordinator Note Covid Compliance: Ryan Palmeri
Phone: 908-361-2364

Coordinator Note SPOT CHECK APPROVED FOR CREW PARKING: INSP. OWENS

Coordinator Note REF: 69070
MAR VISTA PARKING LOT
DATE: 09/23/20
TIME: 7AM-1PM (1 MONITOR - 1 SHIFT)

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
DANIEL WEBSTER MIDDLE SCHOOL
11330 Graham PL, Los Angeles, CA, 90064

Parking Notes
Ref # 69070
Additional Truck Parking / Craft Services: Mar Vista Rec - Grassy Area (HALF-LOT ONLY) 9/23/20; 7am - 1pm

Additional basecamp and crew Parking in school lot and catering from 5am - 1pm. Tables, chairs, ez ups in parking lot. Car haulers, trcuks and crew cars in parking lot

Posting "No Parking" signs S/S ROSE AVE, BUTLER AV - COLBERT AV
N/S ROSE AVE FROM DIRECTLY ACROSS THE STREET FROM 11454 ROSE AVE EAST 100 FT AND WEST - COLBERT AV (CLEAR FOR PICTURE & CAMERA) .
E/S COLBERT AVE FROM ROSE AVE TO WOODBINE ST.
S/S OF WOODBINE ST, COLBERT AV GOING E. FOR 300' & GOING WEST FOR 100'.

Approximate Footage 1201 - 1500 **Log Number** 287244

Date(s) 9/23/2020 to 9/23/2020 **Time(s)** 07:00 to 22:00

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Insured Company RADICAL MEDIA, LLC
Production Title LEXUS

Location Manager Doug DiSanti
Primary Phone Mobile - 310-766-1212
Secondary Phone Office - 310-644-4500

Location Address 405 Fwy, Washington Blvd, 10 Fwy, Lincoln Blvd, Inclusive (Excluding Fwy/Hwy, State Roads, City Parks, School and Church Property, Special Condition Areas, CITY OF SANTA MONICA, ABBOT KINNEY BLVD), Los Angeles , CA, 90291

Location Type Grid

Film Dates 9/23/2020 - 9/23/2020 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
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All vehicles must be parked on private property
GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.
GRID: Filming activity may not exceed a two hour time frame in any location.
GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.Filmla.com
GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.
GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
GRID: Re-setting/ Adjustment of equipment while using Process trailers, Tow Dolly, Insert cars, Camera cars, Russian arm and the like, is required to be done on a basecamp lot.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD

Equipment on Location

Type	Quantity
Camera cars	1
Picture vehicles	1
Process Trailer	1
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	13
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Camera in car; Car-to-Car; Driving shots with the flow of traffic; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Process Trailer; Running & tow shots.; Camera car with arm. ;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

DRAFT

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Summary Information — Location

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Production Company RADICAL MEDIA, LLC
Insured Company RADICAL MEDIA, LLC
Production Title LEXUS

Location Manager Doug DiSanti
Primary Phone Mobile - 310-766-1212
Secondary Phone Office - 310-644-4500

Coordinator Note Covid Compliance: Ryan Palmeri
Phone: 908-361-2364

Parking

Base Camp
Location Type : Other Location
DANIEL WEBSTER MIDDLE SCHOOL
11330 Graham PL, Los Angeles, CA, 90064

Crew Parking
Location Type : Other Location
DANIEL WEBSTER MIDDLE SCHOOL
11330 Graham PL, Los Angeles, CA, 90064

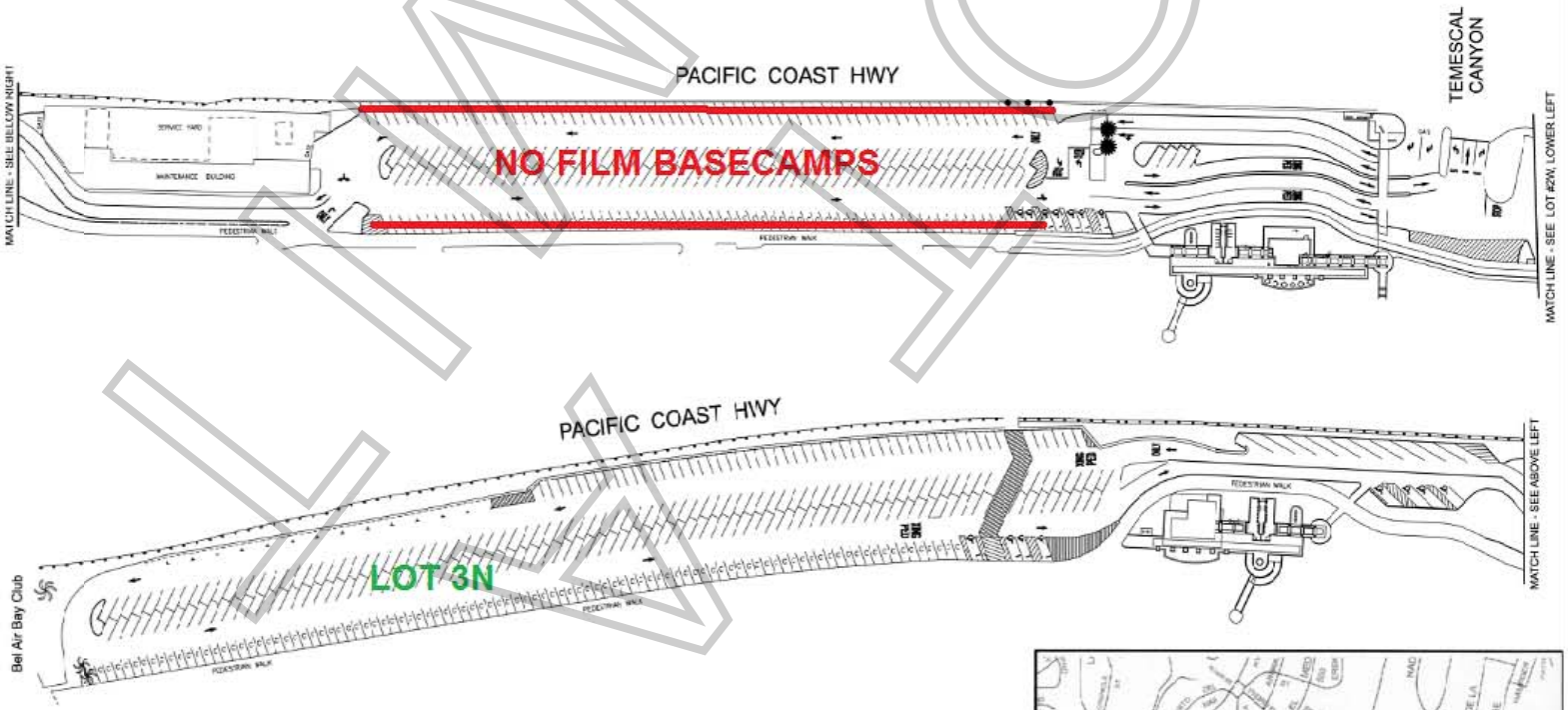
Parking Notes
Parking at Daniel Webster Middle School. 5am - 4pm.

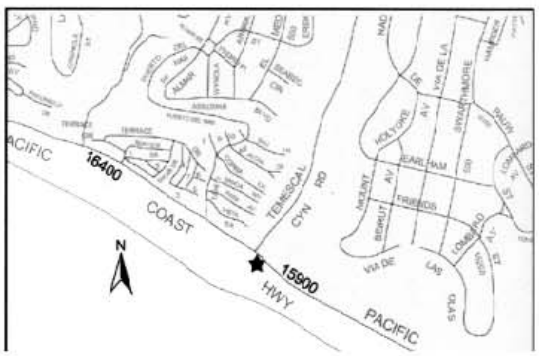
NOT A PERMIT

LOT 3N

FILM PRODUCTION CREWS CONTINUE PASS DBH MAINTENANCE YARD TO LOT #3N

Will Rogers Lot 3





Pay and Display Machine ● = Meter

REGULAR SPACES	613
DISABLED	15

Permit #F001648814-D

PARKING GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.

2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.

3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).

6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.

8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00a.m. to 5:00 p.m.

9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00p.m.) for the use of the parking lot(s).

10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

11. A parking contract does not constitute a film permit.

12. Sign removal in L.A. County parking lots is prohibited.

DBH 8/2011

NOT A PERMIT

SPECIAL FILMING CONDITIONS
PACIFIC PALISADES, PALISADES HIGHLANDS AND CASTELLAMMARE AREAS

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Filming Conditions have been established to mitigate the concerns of local residents. These Conditions are a result of meetings with the Pacific Palisades Town Council, City Council Office representatives and area residents.

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities or equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from the Permit Authority. The approved times must be indicated on the permit.

- **No weekend or holiday filming unless approved by the Permit Authority.**

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardener's activities, trash pick up, safe use of streets or access to resident driveways, unless approved by the affected residents. ***In some instances, it may be necessary for companies to post both sides of the street to maintain proper access for emergency vehicles and area residents.***

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Lighting is to be confined to the specific site and shall not adversely impact neighbors and/or traffic.**

- **Cast and crew may not park on area streets.** Off-street parking must be provided.

- **Prep and strike days must be included on the permit and may not take place on weekends unless approved by the Permit Authority.**

NOTE: ADDITIONAL CONDITIONS ARE APPLICABLE FOR THE HUNTINGTON PALISADES, RIVIERA ESTATES, PALISADES BLUFF AREA AND THE INTERSECTION OF ALMA REAL AND OCAMPO DRIVES.

FilmL.A., Inc. NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

Mar Vista Park

- **Ok to basecamp at Mar Vista Park/Parking Lot on 9/23/2020 (see plot map)**
- **Ok to use half of the lot only for 4 cube trucks, 5 vans, 5 cars, 1 motor home (or what fits best)**
- **Ok to use grassy area for holding (see plot map)**
- **Must leave disabled parking stalls open**
- **No heavy equipment**
- **No filming**
- **Ok to have 6 10X15 pop up tents, tables, chairs, crew holding and craft services**
- **No alterations to landscape**
- **Must leave all fire lanes open at all times and do not block any fire hydrants.**
- **Company does not have exclusive use of parks/parking lots.**
- **Must work around park patrons, park activities and park maintenance staff.**
- **No blocking off exits/entrance of driveways.**
- **Company must leave all areas clean after use.**
- **Must maintain the 20ft emergency vehicle clearance.**
- **Fire extinguisher required for generators on site.**
- **Use of City utilities (water and electricity) is $75 per use, per day. The company will be invoiced by the Park Film Office once filming is complete.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**

DRAFT NOT A PERMIT

- **Film permits do not provide exclusive use of a park or recreation area and includes the use of parking lots.**
- **Notifications signs must be posted at least 24-48 hours prior to filming as a courtesy for the public when requesting a playground area, basketball courts, soccer fields or baseball fields.**
- **Parking must be open and available for public use designated with proper signage by production.**
- **Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.**
- **A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.**
- **Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.**
- **Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.**
- **Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.**
- **A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.**
- **No Smoking unless in designated area.**
- **No smoking on trails.**
- **Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.**
- **A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.**

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(MAR VISTA PARK)

NOT A PERMIT